

Prompt Architecture: Kintsugi Japonês e Cerâmica Orgânica: prompts para Texturas de Ouro Líquido e Verniz Rachado [Edição 28]

Por Eduardo Woetter · Publicado em 05/03/2019

Production-grade prompt specifications, lighting breakdowns and parameter configurations for Kintsugi Japonês e Cerâmica Orgânica: prompts para Texturas de Ouro Líquido e Verniz Rachado [Edição 28].

Versão online e eventuais atualizações:

<https://woetter.com/post/prompt-en-prompt-architecture-kintsugi-japones-e-ceramica-organica-prompts-para-textu-1744>

Prompt Specifications and Technical Art Direction

This generative prompt formula has been engineered for high-fidelity outputs, optical realism, and strict aesthetic consistency.

Prompt Breakdown & Parameters

``text

Kintsugi Japonês e Cerâmica Orgânica: prompts para Texturas de Ouro Líquido e Verniz Rachado [Edição 28], highly detailed, hyper-realistic, 8k resolution, shot on Hasselblad H6D-100c, 85mm prime lens, chiaroscuro studio strobe lighting, subtle film grain, natural skin textures, neutral color balance --ar 16:9 --v 6.0 --style raw

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## ### Optical Parameters & Camera Attributes

- **Sensor Format:** Medium Format Digital Back (53.4 x 40.0mm).
- **Focal Length:** 85mm Prime (equivalent to ~67mm on 35mm full frame).
- **Aperture:** f/2.8 for sharp edge-to-edge optical resolution.
- **Lighting Rig:** 120cm octabox key light with 40-degree grid, silver reflector fill.

## ### Recommended Commercial Applications

Ideal for high-end editorial layouts, luxury packaging mockups, commercial key visuals, and fine art gallery prints.