

Prompt Architecture: Aspect Ratios e Composição: Otimizando Prompts para Telas Verticais --ar 9:16 e Horizontais --ar 16:9 [Edição 41]

Por Eduardo Woetter · Publicado em 07/09/2020

Production-grade prompt specifications, lighting breakdowns and parameter configurations for Aspect Ratios e Composição: Otimizando Prompts para Telas Verticais --ar 9:16 e Horizontais --ar 16:9 [Edição 41].

Versão online e eventuais atualizações:

<https://woetter.com/post/prompt-en-prompt-architecture-aspect-ratios-e-composicao-otimizando-prompts-para-tela-1196>

Prompt Specifications and Technical Art Direction

This generative prompt formula has been engineered for high-fidelity outputs, optical realism, and strict aesthetic consistency.

Prompt Breakdown & Parameters

```text

Aspect Ratios e Composição: Otimizando Prompts para Telas Verticais --ar 9:16 e Horizontais --ar 16:9 [Edição 41], highly detailed, hyper-realistic, 8k resolution, shot on Hasselblad H6D-100c, 85mm prime lens, chiaroscuro studio strobe lighting, subtle film grain, natural skin textures, neutral color balance --ar 16:9 --v 6.0 --style raw

```

Optical Parameters & Camera Attributes

- **Sensor Format:** Medium Format Digital Back (53.4 x 40.0mm).
- **Focal Length:** 85mm Prime (equivalent to ~67mm on 35mm full frame).
- **Aperture:** f/2.8 for sharp edge-to-edge optical resolution.
- **Lighting Rig:** 120cm octabox key light with 40-degree grid, silver reflector fill.

Recommended Commercial Applications

Ideal for high-end editorial layouts, luxury packaging mockups, commercial key visuals, and fine art gallery prints.