

Graphic Design & Luxury Packaging: 3D Bas-Relief Mockups, Hot-Stamping & Tactile Paper

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Refined prompts for graphic designers: deep blind embossing, gold hot-stamping with specular highlights, 600gsm cotton tactile paper and Swiss editorial typography.

Versão online e eventuais atualizações:

<https://woetter.com/post/graphic-design-luxury-packaging-3d-bas-relief-hot-stamping>

Brand Prototyping & High-End Editorial Packaging with Generative AI

Graphic artists and brand designers can now prototype luxury packaging mockups with genuine paper physics and tactile surface depth before entering print production. Master how to prompt complex finishing techniques: spot UV, blind debossing, and metallic foil stamping.

Graphic Arts Parameter Specs

- Paper Stock: Fedrigoni Materica 600gsm raw unbleached cotton paper with rich fibrous surface texture.
- Print Finishes: Deep 3D blind debossing, metallic gold foil hot-stamping with micro-etched bevel reflections.
- Typography: Swiss international typographic grid, generous negative breathing room, strict baseline hierarchy.